

PRESTEIGNE  
FESTIVAL  
GŴYL  
LLANANDRAS

24-29 AUGUST

24-29 AWST

2017



FESTIVAL BROCHURE  
LLYFRYN YR ŴYL

[www.presteignefestival.com](http://www.presteignefestival.com)

## Sponsorship

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## Major Donations

Arts Council of Wales

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## Volunteers

We are most grateful to our wonderful team of volunteers who work as stewards, programme sellers and also provide overnight accommodation for artists during the Festival period. Without them, it would be impossible for us to mount such an exciting annual Festival.



The Presteigne Festival is a full member of the **British Arts Festivals Association**

In unavoidable circumstances Presteigne Festival of Music and the Arts Limited reserves the right to alter artists or programme content.



cover photograph: **Alex Ramsay** | brochure design: **Andrew Giles**

## Thursday 24 August

|         |         |  |                                 |   |
|---------|---------|--|---------------------------------|---|
| Event 1 | 10.00am | <b>Walk and Draw Workshop I</b>   Art                  | PRESTEIGNE · The Rodd           | 5 |
| Event 2 | 2.00pm  | <b>Walk and Draw Workshop II</b>   Art                 | PRESTEIGNE · The Rodd           | 5 |
|         | 7.45pm  | <b>Pre-Concert Talk I</b>   Discussion                 | PRESTEIGNE · Assembly Rooms     | 6 |
| Event 3 | 8.30pm  | <b>The Consolations of Scholarship</b>   Music theatre | PRESTEIGNE · St Andrew's Church | 6 |

## Friday 25 August

|         |         |   |                                 |    |
|---------|---------|---|---------------------------------|----|
| Event 4 | 11.00am | <b>What do we mean when we talk about borders?</b>   Literature | DISCOED · St Michael's Church   | 7  |
| Event 5 | 2.00pm  | <b>Bagatelles after Beethoven</b>   Concert                     | PRESTEIGNE · St Andrew's Church | 8  |
| Event 6 | 4.00pm  | <b>Such is Life</b>   Film                                      | PRESTEIGNE · Assembly Rooms     | 9  |
|         | 7.00pm  | <b>Pre-Concert Talk II</b>   Discussion                         | PRESTEIGNE · Assembly Rooms     | 10 |
| Event 7 | 7.45pm  | <b>Celebration Concert for George Vass</b>   Concert            | PRESTEIGNE · St Andrew's Church | 10 |
| Event 8 | 8.00pm  | <b>Breathless</b>   Film with introductory talk                 | PRESTEIGNE · Assembly Rooms     | 11 |

## Saturday 26 August

|          |         |  |                                  |    |
|----------|---------|--|----------------------------------|----|
| Event 9  | 11.00am | <b>The Strange Death of the Counter-Culture</b>   Cultural history | PRESTEIGNE · Assembly Rooms      | 11 |
| Event 10 | 11.30am | <b>Legend and Fantasy at Old Radnor</b>   Concert                  | OLD RADNOR · St Stephen's Church | 12 |
| Event 11 | 2.00pm  | <b>Knucklas Arches and Brahms</b>   Concert                        | PRESTEIGNE · St Andrew's Church  | 13 |
| Event 12 | 4.30pm  | <b>Catalan Peasant with Guitar</b>   Concert                       | DISCOED · St Michael's Church    | 13 |
|          | 7.00pm  | <b>Pre-Concert Talk III</b>   Discussion                           | PRESTEIGNE · Assembly Rooms      | 14 |
| Event 13 | 7.45pm  | <b>Nightingale Quartet in Presteigne</b>   Concert                 | PRESTEIGNE · St Andrew's Church  | 14 |
| Event 14 | 8.00pm  | <b>Bonnie and Clyde</b>   Film with introductory talk              | PRESTEIGNE · Assembly Rooms      | 15 |

## Sunday 27 August

|          |         |  |                                       |    |
|----------|---------|--|---------------------------------------|----|
|          | 11.00am | <b>Festival Eucharist</b>                        | PRESTEIGNE · St Andrew's Church       | 15 |
| Event 15 | 12.30pm | <b>Music from Another World</b>   Anthropology   | PRESTEIGNE · Assembly Rooms           | 16 |
| Event 16 | 2.30pm  | <b>The Nightingales at Bleddfa</b>   Concert     | BLEDDFA · Church of St Mary Magdalene | 17 |
| Event 17 | 5.00pm  | <b>Back to the Future</b>   Concert              | KINNERTON · St Mary's Church          | 18 |
|          | 7.00pm  | <b>Pre-Concert Talk IV</b>   Discussion          | PRESTEIGNE · Assembly Rooms           | 19 |
| Event 18 | 7.45pm  | <b>A Letter of Rights</b>   Concert              | PRESTEIGNE · St Andrew's Church       | 19 |
| Event 19 | 8.00pm  | <b>Performance</b>   Film with introductory talk | PRESTEIGNE · Assembly Rooms           | 20 |

## Monday 28 August

|          |         |   |                                     |    |
|----------|---------|---|-------------------------------------|----|
| Event 20 | 11.00am | <b>Sidney Nolan – Global Artist</b>   Talk          | PRESTEIGNE · Assembly Rooms         | 20 |
| Event 21 | 11.30am | <b>Sine Nomine a cappella</b>   Concert             | PEMBRIDGE · St Mary's Parish Church | 21 |
| Event 22 | 2.00pm  | <b>Songs of Innocence and Experience</b>   Concert  | PRESTEIGNE · St Andrew's Church     | 22 |
| Event 23 | 4.00pm  | <b>A Life in Music</b>   Conversation               | PRESTEIGNE · Assembly Rooms         | 23 |
|          | 6.15pm  | <b>Pre-Concert Talk V</b>   Discussion              | PRESTEIGNE · Assembly Rooms         | 24 |
| Event 24 | 7.00pm  | <b>Memorial Concert for Mary Nolan</b>   Concert    | PRESTEIGNE · St Andrew's Church     | 24 |
| Event 25 | 9.30pm  | <b>Memoirs of a Pear-Shaped Life</b>   Theatrecital | PRESTEIGNE · St Andrew's Church     | 25 |

## Tuesday 29 August

|          |         |   |                                 |    |
|----------|---------|---|---------------------------------|----|
| Event 26 | 11.00am | <b>Danish Music since Nielsen</b>   Musical discovery | PRESTEIGNE · Assembly Rooms     | 26 |
| Event 27 | 2.00pm  | <b>Capriccio, Romances and Aztec Dances</b>   Concert | PRESTEIGNE · St Andrew's Church | 27 |
|          | 7.00pm  | <b>Pre-Concert Talk VI</b>   Discussion               | PRESTEIGNE · Assembly Rooms     | 28 |
| Event 28 | 7.45pm  | <b>Festival Finale</b>   Concert                      | PRESTEIGNE · St Andrew's Church | 28 |

Welcome to the 2017 Presteigne Festival, our thirty-fifth annual celebration of music, musicians and the arts.

Musical highlights include a feature of Danish chamber music, Judith Weir's music drama *The Consolations of Scholarship* and two celebratory multi-composer commissions – orchestral variations on the folk-song *Lovely Joan*, and six solo piano *Bagatelles* after Beethoven – marking the Festival's special birthday alongside my own twenty-fifth anniversary as artistic director.

The Festival introduces new commissions from Cecilia McDowall, Robert Peate and composer-in-residence Edward Gregson, and we celebrate the centenary year of founder-President, Sidney Nolan, one of Australia's leading twentieth-century artists.

The extensive programme of supporting events includes literary talks, exhibitions, a survey of the 1960s and 70s counter-culture in film and Meurig Bowen's witty salute to composer Erik Satie – *Memoirs of a Pear-Shaped Life*.

The roster of performing talent is quite superb, with the Gramophone Award-winning Nightingale Quartet, Leonore Trio, Rebecca Afonwy-Jones, Tim Horton, Rachel Roberts, Katherine Baker, Laura Snowden and very many more.

We are all set for a brilliant year at Presteigne – I hope you'll be tempted to join us and experience first-hand the culture and countryside of Radnorshire's favourite Festival town.

**George Vass**, artistic director

Croeso i Ŵyl Llanandras 2017, ein pymthegfed dathliad blynyddol ar hugain o gerddoriaeth, cerddorion a'r celfyddydau.

Mae'r uchafbwyntiau cerddorol yn cynnwys sylw arbennig i gerddoriaeth siambr o Ddenmarc, drama gerdd Judith Weir *The Consolations of Scholarship*, a chomisiynau dathliadol i ddau grŵp o gyfansoddwyr – amrywiadau i gerddorfa ar y gân werin *Lovely Joan*, a chwech o *Bagatelles* i biano solo yn null Beethoven – i nodi pen-blwydd arbennig yr Ŵyl, ochr yn ochr â'm pumed pen-blwydd ar hugain innau fel cyfarwyddwr artistig.

Bydd yr Ŵyl yn cyflwyno darnau comisiwn newydd gan Cecilia McDowall, Robert Peate a'r cyfansoddwr preswyl, Edward Gregson, a byddwn yn dathlu canmlwyddiant geni ein Llywydd cyntaf, Sidney Nolan, un o brif arlunwyr Awstralia yn yr ugeinfed ganrif.

Mae'r rhaglen helaeth o ddigwyddiadau ategol yn cynnwys sgysiau llenyddol, arddangosfeydd, arolwg o wrth-ddiwylliant y 1960au a'r 70au ym maes ffilm, a chyfarchiad ffraeth Meurig Bowen i'r cyfansoddwr Erik Satie – *Memoirs of a Pear-Shaped Life*.

Mae'r rhestr o berfformwyr talentog yn un gwbl ardderchog, gan gynnwys Pedwarawd Nightingale (enillwyr un o Wobrau cylchgrawn Gramophone), Triawd Leonore, Rebecca Afonwy-Jones, Tim Horton, Rachel Roberts, Katherine Baker, Laura Snowden a llawer iawn mwy.

Rydym yn barod am flwyddyn benigamp yn Llanandras – gobeithio y cewch eich temtio i ymuno â ni am brofiad uniongyrchol o ddiwylliant a chefn gwlad hoff dref Gwyliau Sir Faesyfed.

**George Vass**, cyfarwyddwr artistig

## Event 1

Thursday August at 10.00am  
Dydd Lau **24** Awst am 10.00am

Sidney Nolan Trust, The Rodd, Presteigne LD8 2LL  
Ymddiriedolaeth Sidney Nolan, The Rodd, Llanandras LD8 2LL

## Event 2

Thursday August at 2.00pm  
Dydd Lau **24** Awst am 2.00pm

Sidney Nolan Trust, The Rodd, Presteigne LD8 2LL  
Ymddiriedolaeth Sidney Nolan, The Rodd, Llanandras LD8 2LL

## WALK AND DRAW WORKSHOPS



Celia Johnson: *Paradise 68*



A rare opportunity to join **Celia Johnson** (Walking Artist and lecturer in Fine Art at Hereford College of Arts) for a silent walk around Rodd Farm, home of the Sidney Nolan Trust, to make drawings and/or write in response to the landscape and its peaceful ambient sounds, experiencing the unique borders environment that so inspired Sidney Nolan.

Suitable for both beginners and practising artists or writers, you will create abstract drawings or text that may inform your own work later; previous drawing experience or particular skills are not necessary.

The walk of approximately 90 minutes will be followed by a discussion and critique at The Rodd, with refreshments.

The walk is uneven in places. Boots and weather-appropriate clothing is needed, plus sketchbook, pencils and a pencil sharpener/craft knife.

Numbers are strictly limited to fifteen per event.

**Tickets** £15 unreserved | **Tocynnau** £15 heb eu cadw  
Advance booking only | Bwcio ymlaen llaw yn unig

Event 1 ends at approximately 12.30pm and Event 2 at 4.30pm  
Bydd y Digwyddiad 1 yn gorffen am tua 12.30pm a Digwyddiad 2 am 4.30pm

## Event 3

Thursday August at 8.30pm  
Dydd Lau **24** Awst am 8.30pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

### THE CONSOLATIONS OF SCHOLARSHIP



Rebecca Afonwy-Jones *mezzo-soprano*  
Berkeley Ensemble  
George Vass *conductor*

**Peter Maxwell Davies** Dances from 'The Two Fiddlers'  
**Francis Poulenc** Sextet for piano and wind instruments, FP100  
**Michael Berkeley** Seven  
**Judith Weir** The Consolations of Scholarship

The opening performance of the 2017 Presteigne Festival brings together music by two Masters of the Queen's Music, Francis Poulenc's delightful Sextet and a new version of a work specially composed for the 2007 Presteigne Festival by our President, Michael Berkeley.

The brilliantly innovative Berkeley Ensemble are joined by outstanding young mezzo Rebecca Afonwy-Jones for a concert performance of an extraordinary music drama for voice and instrumental ensemble by Judith Weir. With a libretto by the composer herself, *The Consolations of Scholarship* is based closely on the Yuan dramas *The Orphan of Chao* (by Chi Chun-hsiang) and the anonymous *A Stratagem of Interlocking Rings*.

**Tickets** £25 reserved | £15 unreserved | £6 student  
**Tocynnau** £25 wedi'u cadw | £15 heb eu cadw | £6 mfywyr

Advance booking advisable | Argymhellir prynu tocynnau ymlaen llaw

This event ends at approximately 10.00pm | Bydd y digwyddiad bwn yn gorffen am tua 10.00pm

7.45pm, Assembly Rooms, Presteigne LD8 2AD  
7.45pm, Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### PRE-CONCERT TALK I

Free pre-concert talk with Thomas Hyde and guests  
Sgwrs ddi-dâl cyn y cyngerdd, gyda Thomas Hyde a gwesteion

## Event 4

Friday 25 August at 11.00am  
Dydd Gwener 25 Awst am 11.00am

St Michael's Church, Discoed LD8 2NW  
Eglwys Sant Mihangel, Discoed LD8 2NW

### WHAT DO WE MEAN WHEN WE TALK ABOUT BORDERS?

Literature at Discoed



**Nicholas Murray** introduces his latest book, *Crossings: A Journey through Borders* (Seren) and reads from his poetry collection *The Migrant Ship* (Melos). Part travel book, part personal journey, part meditation on the meaning of borders, literal and metaphorical, *Crossings* is also rooted in the author's thirty-year residence in the Radnor Valley in the border country of Mid-Wales.

Nicholas Murray is a biographer, novelist, poet and literary activist. He has written on Chatwin, Huxley, Marvell, Victorian travellers and the Great War poets; plus novels and *Real Bloomsbury* for Seren. He has reviewed for *The Independent* and *TLS*, and runs the Rack Press series of poetry pamphlets, in addition to teaching writing and biography at King's College, London.



Refreshments available | Lluniaeth ar gael

**Tickets** £7.50 unreserved

**Tocynnau** £7.50 heb eu cadw

**Transport** The Festival Bus will depart from Presteigne at 10.30am  
(please see back cover for more information)

**Cludiant** Bydd Bws yr Ŵyl yn gadael yn Llanandras am 10.30am  
(gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 12.00 noon  
Bydd y digwyddiad bwn yn gorffen am tua 12.00 nawniau

This is a fundraising event presented in association with  
The Friends of St Michael's, Discoed



## Event 5

Friday August at 2.00pm  
Dydd Gwener 25 Awst am 2.00pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

### BAGATELLES AFTER BEETHOVEN



Tim Horton *piano*

**Alban Berg** Piano Sonata, Op 1

**Martin Butler, Michael Zev Gordon, Cheryl Frances-Hoad, Gabriel Jackson, David Knotts and Jack Sheen** Bagatelles after Beethoven

*World premiere of Presteigne Festival commissions*

**Edward Gregson** Six Little Piano Pieces

**Ludwig van Beethoven** Six Bagatelles, Op 126

**Tickets** £14 reserved | £10 unreserved | £6 student

**Tocynnau** £14 wedi'u cadw | £10 heb eu cadw | £6 mfyrywr

This event ends at approximately 3.15pm

Bydd y digwyddiad bwn yn gorffen am tua 3.15pm

Presented in association with the Royal Philharmonic Society





# Event 6

Friday 25 August at 4.00pm  
Dydd Gwener 25 Awst am 4.00pm

Assembly Rooms, Presteigne LD8 2AD  
Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

## SUCH IS LIFE



Sidney Nolan and Mary  
in Mininindi, 1984

### Film

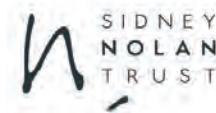
Australian documentary film maker Brian Adams OAM was associated with Sidney Nolan for over thirty years, professionally and personally, and accompanied him on his extensive worldwide travels. *Such is Life* was screened in the UK on Channel 4 as well as in Australia and Ireland in 1987 as part of celebrations of Nolan's seventieth birthday when he was feted as one of the true giants of twentieth-century art. The film follows Sidney and Mary from England and Ireland to Hong Kong and Australia and includes rare footage of Sidney making new work at The Rodd as well as film of Adrian Williams and Alexander Baillie performing in the Tithe Barn and of Sidney working on a new production for the Royal Opera House.

**Tickets** £6 unreserved  
**Tocynnau** £6 heb eu cadw

This event ends at approximately 5.00pm  
Bydd y digwyddiad bwn yn gorffen am tua 5.00pm

SIDNEY NOLAN  
CENTENARY 2017

Presented in association with  
the Sidney Nolan Trust



## Event 7

Friday August at 7.45pm  
Dydd Gwener **25** Awst am 7.45pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

### CELEBRATION CONCERT FOR GEORGE VASS



Benjamin Nabarro *violin* | Rachel Roberts *viola* | Gemma Rosefield *cello*  
Presteigne Festival Orchestra  
George Vass *conductor*

**Paul Patterson** Sinfonia for string orchestra, Op 46

**Edward Gregson** Goddess

**Sally Beamish, Michael Berkeley, David Matthews, Christopher Gunning, Thomas Hyde, Matthew Taylor, Huw Watkins and Adrian Williams** Variations on 'Lovely Joan'

*World premiere of a Presteigne Festival commission*

**James Francis Brown** Trio Concertante

**Frank Bridge** Suite for string orchestra, H93

**Tickets** £25 reserved | £18 unreserved | £6 student

**Tocynnau** £25 wedi'u cadw | £18 heb eu cadw | £6 mfyrrwy

Advance booking advisable | Argymhellir prynu tocynnau ymlaen llaw

This event ends at approximately 9.30pm | Bydd y digwyddiad bwn yn gorffen am tua 9.30pm

7.00pm, Assembly Rooms, Presteigne LD8 2AD  
7.00pm, Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### PRE-CONCERT TALK II

Free pre-concert talk with Thomas Hyde and guests  
Sgwrs ddi-dâl cyn y cyngerdd, gyda Thomas Hyde a gwesteion

## Event 8

Friday 25 August at 8.00pm  
Dydd Gwener 25 Awst am 8.00pm

Assembly Rooms, Presteigne LD8 2AD  
Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### BREATHLESS

(À bout de souffle)



#### Film at the Festival I

The first in a series of three reflecting the counter-culture of the sixties and seventies is the innovative *Breathless* (1960), directed by Jean-Luc Godard and starring Jean-Paul Belmondo and Jean Seberg, with a score by Martial Solal.

Our 'Film at the Festival' series is curated by distinguished film editor **Tony Lawson** who gives a short introduction to each film.

In French with subtitles | Yn Ffrangeg gydag is-deitlau

Contains mild sexual references, language and violence  
Yn cynnwys cyfeiriadau rhywiol, iaith a thrais sydd i gyd yn gymedrol



Bar available | Bar ar gael

**Tickets** £7 unreserved | **Tocynnau** £7 heb eu cadw

This event ends at approximately 10.00pm  
Bydd y digwyddiad bwn yn gorffen am tua 10.00pm

Event presented in association with Presteigne Screen  
[www.presteignescreen.org.uk](http://www.presteignescreen.org.uk)

## Event 9

Saturday 26 August at 11.00am  
Dydd Sadwrn 26 Awst am 11.00am

Assembly Rooms, Presteigne LD8 2AD  
Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### THE STRANGE DEATH OF THE COUNTER-CULTURE

Literature with **Ian Marchant**



Fifty years on from the Summer of Love, where have all the hippies gone? Was turning on, tuning in and dropping out too much to ask of everybody? How did the hippies come to Radnorshire, and do they leave any legacy? Author and broadcaster Ian Marchant will be discussing ideas from his forthcoming book *A Hero for High Times* (Cape, January 2018). He will also be revealing where Procul Harum got their name, why you know your birth sign, how Yoko Ono changed the way we eat and why you need to avoid the brown acid.

Ian Marchant is a writer, broadcaster and performer. Originally from Newhaven, East Sussex, he now lives with his family in Presteigne. Before taking up writing books, he sang in various unimaginably obscure bands, wrote up the results of horse races in betting shops and ran a large second-hand bookshop on the Charing Cross Road. He currently teaches creative writing at Birmingham City University and with the National Academy of Writing.

**Tickets** £6 unreserved  
**Tocynnau** £6 heb eu cadw

This event ends at approximately 12.00 noon  
Bydd y digwyddiad bwn yn gorffen am tua 12.00 nawniau

# Event 10

Saturday 26 August at 11.30am  
Dydd Sadwrn Awst am 11.30am

St Stephen's Church, Old Radnor LD8 2RH  
Eglwys Sant Steffan, Pencraig LD8 2RH

## LEGEND AND FANTASY AT OLD RADNOR



Katherine Baker *flute*  
Suzy Willison-Kawalec *harp*

**Robert Saxton** The Legend of King Herla  
**John McCabe** March Sonatina, for solo flute  
**Huw Watkins** Suite for harp  
**Carl Nielsen** The Fog is Lifting, Op 41  
**Helen Grime** Fantasia, Danse, Cérémonie  
**Cecilia McDowall** Eleven



Refreshments available | Lluniaeth ar gael

**Tickets** £14 unreserved | £6 student  
**Tocynnau** £14 heb eu cadw | £6 mfyrrwyr

Advance booking advisable  
Argymhellir prynu tocynnau ymlaen llaw

**Transport** The Festival Bus will depart from Presteigne at 10.30am  
(please see back cover for more information)  
**Cludiant** Bydd Bws yr Ŵyl yn gadael yn Llanandras am 10.30am  
(gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 12.30pm  
Bydd y digwyddiad bwn yn gorffen am tua 12.30pm

## Event 11

Saturday 26 August at 2.00pm  
Dydd Sadwrn 26 Awst am 2.00pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

### KNUCKLAS ARCHES AND BRAHMS



Leonore Trio  
Rachel Roberts *viola*

**John Rushby-Smith** Violin Sonata  
**Robert Peate** Knucklas Arches  
*World premiere of a*  
*Presteigne Festival commission*  
**Johannes Brahms** Piano Quartet in  
G minor, Op 25

**Tickets** £15 reserved  
£10 unreserved | £6 student  
**Tocynnau** £15 wedi'u cadw  
£10 heb eu cadw | £6 mfyrywyr

This event ends at approximately 3.15pm  
Bydd y digwyddiad bwn yn gorffen am tua 3.15pm

## Event 12

Saturday 26 August at 4.30pm  
Dydd Sadwrn 26 Awst am 4.30pm

St Michael's Church, Discoed LD8 2NW  
Eglwys Sant Mihangel, Disgoed LD8 2NW

### CATALAN PEASANT WITH GUITAR



Laura Snowden *guitar*

**Lennox Berkeley** Sonatina, Op 52 No 1  
**Richard Rodney Bennett** Five Impromptus  
**Julian Anderson** Catalan Peasant with Guitar  
**Bent Sørensen** Melancholy Dances  
**Joaquín Rodrigo** Tres piezas españolas

**Tickets** £12.50 unreserved | £6 student  
**Tocynnau** £12.50 heb eu cadw | £6 mfyrywyr

Advance booking advisable  
Argymhellir prynu tocynnau ymlaen llaw

**Transport** The Festival Bus will depart from  
Presteigne at 4.00pm  
(please see back cover for more information)  
**Cludiant** Bydd Bws yr Ŵyl yn gadael yn  
Llanandras am 4.00pm  
(gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 5.30pm  
Bydd y digwyddiad bwn yn gorffen am tua 5.30pm

## Event 13

Saturday 26 August at 7.45pm  
Dydd Sadwrn 26 Awst am 7.45pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

### NIGHTINGALE QUARTET IN PRESTEIGNE



#### Nightingale Quartet

**Rued Langgaard** String Quartet No 6, BVN160

**Edward Gregson** String Quartet No 2

*World premiere of a Presteigne Festival commission*

**Franz Schubert** String Quartet in D minor, D810 'Der Tod und das Mädchen'

**Tickets** £22 reserved | £17 unreserved | £6 student

**Tocynnau** £22 wedi'u cadw | £17 heb eu cadw | £6 mfyrrwyr

This event ends at approximately 9.30pm | Bydd y digwyddiad bwn yn gorffen am tua 9.30pm

7.00pm, Assembly Rooms, Presteigne LD8 2AD

7.00pm, Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### PRE-CONCERT TALK III

Free pre-concert talk with Thomas Hyde and guests

Sgwrs ddi-dâl cyn y cyngerdd, gyda Thomas Hyde a gwesteion



## Event 14

Saturday **26** August at 8.00pm  
Dydd Sadwrn **26** Awst am 8.00pm

Assembly Rooms, Presteigne LD8 2AD  
Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### BONNIE AND CLYDE



#### Film at the Festival II

The second film in our series reflecting the counter-culture of the sixties is the 'first modern American film', *Bonnie and Clyde* (1967), directed by Arthur Penn and starring Warren Beatty and Faye Dunaway. The score is by Charles Strouse.

Our 'Film at the Festival' series is curated by distinguished film editor **Tony Lawson** who gives a short introduction to each film.

Contains strong violence  
Yn cynnwys trais llym



Bar available | Bar ar gael

**Tickets** £7 unreserved  
**Tocynnau** £7 heb eu cadw

This event ends at approximately 10.10pm  
Bydd y digwyddiad bwn yn gorffen am tua 10.10pm

Event presented in association with Presteigne Screen  
[www.presteignescreen.org.uk](http://www.presteignescreen.org.uk)

## Festival Eucharist

Sunday **27** August at 11.00am  
Dydd Sul **27** Awst am 11.00am

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

### FESTIVAL EUCHARIST



#### *Preacher and Celebrant:*

Rt Rev Richard Frith, Bishop of Hereford

Sine Nomine International Touring Choir  
Edward Kemp-Luck *organ*  
Susan Hollingworth *conductor*

#### Introit:

**John Joubert**

O Lorde, the maker of al thing

#### Mass:

**Jonathan Dove**

Missa Brevis

#### Communion motets:

**Johannes Brahms**

Fest- und Gedenksprüche:

Wo ist ein so herrlich Volk, Op 109 No 3

#### **Cecilia McDowall**

Love incorruptible

*World premiere of a*

*Presteigne Festival commission*

## Event 15

Sunday 27 August at 12.30pm  
Dydd Sul Awst am 12.30pm

Assembly Rooms, Presteigne LD8 2AD  
Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### MUSIC FROM ANOTHER WORLD

Anthropology with **Stephen Hugh-Jones**



Photograph: Brian Moser

For the Barasana Indians of Colombian Northwest Amazonia 'In the beginning was music'. Life began with sound and the first beings spoke only in music; but knowing that they would want to argue and quarrel, the Gods then gave mortals language as well.

Anthropologist Stephen Hugh-Jones has spent a lifetime learning about the indigenous peoples of Northwest Amazonia. This talk explores various facets of their rich musical culture – its role in daily life and ritual, its hocketing, polyphonic aesthetic, its links to the sounds of the natural world and its relation to bodily ornamentation and pattern design through a cultural emphasis on synaesthesia.

**Tickets** £6 unreserved  
**Tocynnu** £6 heb eu cadw

This event ends at approximately 1.30pm  
Bydd y digwyddiad bwn yn gorffen am tua 1.30pm



# Event 16

Sunday 27 August at 2.30pm  
Dydd Sul 27 Awst am 2.30pm

Church of St Mary Magdalene, Bleddfa LD7 1PA  
Eglwys y Santes Fair Fadlen, Bleddfa LD7 1PA

## THE NIGHTINGALES AT BLEDDFA



### Nightingale Quartet

**David Matthews** String Quartet No 6, Op 56

**Vagn Holmboe** String Quartet No 3, Op 48

**Ludwig van Beethoven** String Quartet in B flat, Op 18 No 6



Refreshments available | Lluniaeth ar gael

**Tickets** £15 unreserved | £6 student

**Tocynnau** £15 heb eu cadw | £6 mfyrywyr

Advance booking advisable | Argymhellir prynu tocynnau ymlaen llaw

**Transport** The Festival Bus will depart from Presteigne at 1.45pm  
(please see back cover for more information)

**Cludiant** Bydd Bws yr Wyl yn gadael yn Llanandras am 1.45pm  
(gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 3.30pm | Bydd y digwyddiad bwn yn gorffen am tua 3.30pm

## Event 17

Sunday **27** August at 5.00pm  
Dydd Sul **27** Awst am 5.00pm

St Mary's Church, Kinnerton LD8 2PF  
Eglwys y Santes Fair, Cnrtwn LD8 2PF

### BACH TO THE FUTURE



Gemma Rosefield *cello*

**Sally Beamish** Gala Water

**Hans Abrahamsen** Sonata for solo cello

**John Joubert** Divisions on a Ground, Op 154

**Johann Sebastian Bach** Suite in G, BWV1007

**Tickets** £12.50 unreserved | £6 student

**Tocynnau** £12.50 heb eu cadw | £6 mfyrrwyr

Advance booking advisable | [Argymhellir prynu tocynnau ymlaen llaw](#)

**Transport** The Festival Bus will depart from Presteigne at 4.15pm

(please see back cover for more information)

**Cludiant** Bydd Bws yr Ŵyl yn gadael yn Llanandras am 4.15pm

(gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 6.00pm | [Bydd y digwyddiad bwn yn gorffen am tua 6.00pm](#)

# Event 18

Sunday 27 August at 7.45pm  
Dydd Sul 27 Awst am 7.45pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

## A LETTER OF RIGHTS



Katherine Baker *flute*

Greg Tassell *tenor*

Sine Nomine International Touring Choir

Presteigne Festival Orchestra

George Vass *conductor*

**Ralph Vaughan Williams** Five Variants on 'Dives and Lazarus'

**John McLeod** Le Tombeau de Poulenc

**Cecilia McDowall** Some corner of a foreign field

**William Walton** Anon in Love

**Tarik O'Regan** A Letter of Rights

**Tickets** £25 reserved | £18 unreserved | £6 student

**Tocynnau** £25 wedi'u cadw | £18 heb eu cadw | £6 mfyrrwyr

This event ends at approximately 9.40pm | Bydd y digwyddiad bwn yn gorffen am tua 9.40pm

7.00pm, Assembly Rooms, Presteigne LD8 2AD

7.00pm, Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### PRE-CONCERT TALK IV

Free pre-concert talk with David Wordsworth and guests

Sgwrs ddi-dâl cyn y cyngerdd, gyda David Wordsworth a gwesteion

## Event 19

Sunday **27** August at 8.00pm  
Dydd Sul **27** Awst am 8.00pm

Assembly Rooms, Presteigne LD8 2AD  
Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### PERFORMANCE




#### Film at the Festival III

The final film in our series reflecting the counter-culture of the sixties and seventies is the notorious *Performance* (1970), directed by Donald Cammell and Nicolas Roeg and starring Mick Jagger and James Fox. The music score is by Jack Nitzsche.

Our 'Film at the Festival' series is curated by distinguished film editor **Tony Lawson** who gives a short introduction to each film.

Contains strong violence and drug use  
Yn cynnwys trais llym a defnydd o gyffuriau



 Bar available | Bar ar gael

**Tickets** £7 unreserved  
**Tocynnau** £7 heb eu cadw

This event ends at approximately 10.00pm  
Bydd y digwyddiad bwn yn gorffen am tua 10.00pm

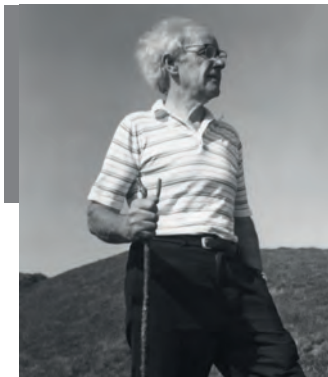
Event presented in association with Presteigne Screen  
[www.presteignescreen.org.uk](http://www.presteignescreen.org.uk)

## Event 20

Monday **28** August at 11.00am  
Dydd Sul **28** Awst am 11.00am

Assembly Rooms, Presteigne LD8 2AD  
Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### SIDNEY NOLAN - GLOBAL ARTIST

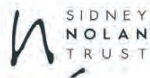


Sidney Nolan  
1986

**Dr Simon Pierce**, Emeritus Senior Lecturer at Aberystwyth University School of Art, is an art historian with interests in British perceptions of Australian art and identity. He is author of *Australian Art and Artists in London 1950-1965: An Antipodean Summer* and contributed to the publication *Transferences: Sidney Nolan in Britain* that accompanied the Nolan exhibition at Pallant House Gallery Feb-June 2017. His illustrated talk will explore Nolan as global artist and polymath, and consider the ongoing impact of Nolan's legacy as we mark the centenary of his birth.

### SIDNEY NOLAN CENTENARY 2017

Presented in association with  
the Sidney Nolan Trust



**Tickets** £6 unreserved  
**Tocynnau** £6 heb eu cadw

This event ends at approximately 12.00 noon  
Bydd y digwyddiad bwn yn gorffen am  
tua 12.00 nawniau

# Event 21

Monday August at 11.30am  
Dydd Llun **28** Awst am 11.30am

St Mary's Parish Church, Pembridge HR6 9EA  
Eglwys Blwyf y Santes Fair, Pembridge HR6 9EA

## SINE NOMINE A CAPPELLA



Sine Nomine International Touring Choir  
Susan Hollingworth *conductor*

**Urmars Sisask** Benedictio

**John Joubert** Three Carols, Op 102

**Johannes Brahms** Fest- und Gedenksprüche, Op 109

**Cecilia McDowall** Love incorruptible

*First concert performance of a Presteigne Festival commission*

**John Joubert** There is no rose, Op 14

**Carl Nielsen** Three Motets, Op 55

**Tickets** £15 unreserved | £6 student

**Tocynnau** £15 heb eu cadw | £6 mfyrrwyr

Advance booking advisable | [Argymhellir prynu tocynnau ymlaen llaw](#)

**Transport** The Festival Bus will depart from Presteigne at 10.45am  
(please see back cover for more information)

**Cludiant** Bydd Bws yr Wyl yn gadael yn Llanandras am 10.45am  
(gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 12.30pm | [Bydd y digwyddiad bwn yn gorffen am tua 12.30pm](#)

## Event 22

Monday **28** August at 2.00pm  
Dydd Llun **28** Awst am 2.00pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

### SONGS OF INNOCENCE AND EXPERIENCE



Rebecca Afonwy-Jones *mezzo-soprano*

Rachel Roberts *viola*

Timothy End *piano*

**Carl Nielsen** Songs and Verses, Op 6

**Roxanna Panufnik** Love Sought

**Edward Gregson** Five Songs of Innocence and Experience

**Johannes Brahms** Two Songs, Op 91

**Helen Grime** Nobody Comes

**Manuel de Falla** Siete canciones populares españolas

**Tickets** £14 reserved | £10 unreserved | £6 student

**Tocynnau** £14 wedi'u cadw | £10 heb eu cadw | £6 mfyrrwr

This event ends at approximately 3.15pm | Bydd y digwyddiad bwn yn gorffen am tua 3.15pm

## Event 23

Monday 28 August at 4.00pm  
Dydd Llun 28 Awst am 4.00pm

Assembly Rooms, Presteigne LD8 2AD  
Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### A LIFE IN MUSIC

Edward Gregson in conversation with David Wordsworth



Festival composer-in-residence Edward Gregson discusses his life and music, together with his influences, passions and favourite music with conductor, pianist and publisher David Wordsworth, aided by a wide range of recordings.

**Tickets** £6 unreserved

**Tocynnau** £6 heb eu cadw

This event ends at approximately 5.00pm

Bydd y digwyddiad bwn yn gorffen am tua 5.00pm



## Event 24

Monday 28 August at 7.00pm  
Dydd Llun 28 Awst am 7.00pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

### MEMORIAL CONCERT FOR MARY NOLAN



Leonore Trio

**Thomas Hyde** Piano Trio: after Picasso, Op 11

**Edward Gregson** Serenata Notturna, for violin and piano

**John McCabe** Sonata for cello and piano

**Franz Schubert** Piano Trio in B flat, D898

**Tickets** £22 reserved | £17 unreserved | £6 student

**Tocynnau** £22 wedi'u cadw | £17 heb eu cadw | £6 mfywyr

This event ends at approximately 8.55pm | Bydd y digwyddiad bwn yn gorffen am tua 8.55pm

6.15pm, Assembly Rooms, Presteigne LD8 2AD

6.15pm, Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### PRE-CONCERT TALK V

Free pre-concert talk with David Wordsworth and guests

Sgwrs ddi-dâl cyn y cyngerdd, gyda David Wordsworth a gwesteion



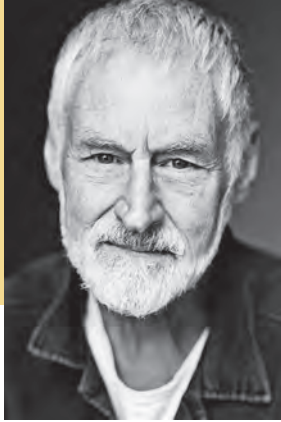
## Event 25

Monday **28** August at 9.30pm  
Dydd Llun **28** Awst am 9.30pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

### MEMOIRS OF A PEAR-SHAPED LIFE

A portrait of Erik Satie



Anne Lovett *piano*  
Christopher Good *actor*

Erik Satie was a complex, eccentric and lonely man. Devised and written by Meurig Bowen, *Memoirs of a Pear-Shaped Life*, half monologue, half piano recital, showcases the full, startling breadth of the composer's piano output and interweaves an ageing Satie reflecting on his riotously varied, chaotically creative and intermittently dysfunctional life.

The music to be performed includes many of Satie's most popular keyboard works – *Gymnopédies*, *Gnossiennes*, *Je te veux*, *Le piège de Méduse*, *Avant-dernières pensées*, *Le Piccadilly* and *Heures séculaires*.

**Tickets** £15 reserved | £10 unreserved | £6 student  
**Tocynnau** £15 wedi'u cadw | £10 heb eu cadw | £6 mfyrrwyr

This event ends at approximately 10.45pm | Bydd y digwyddiad bwn yn gorffen am tua 10.45pm

## Event 26

Tuesday 29 August at 11.00am  
Dydd Mawrth 29 Awst am 11.00am

Assembly Rooms, Presteigne LD8 2AD  
Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### DANISH MUSIC SINCE NIELSEN

Musical discovery with Daniel Grimley



Denmark has one of the liveliest and most innovative music scenes in the world, and Danish composers and performers have been widely acclaimed for their quality and originality. The real depth and diversity of Danish musical creativity, however, still remains to be fully discovered. This talk will introduce the major currents in Danish classical music from the start of the 1930s, following the death of the country's iconic composer, Carl Nielsen, up to the present day, and offers an engaging introduction to some of its most vital and distinctive figures.

Daniel Grimley is university lecturer in music at the University of Oxford, tutorial fellow of Merton College and senior lecturer in music at University College. He is the editor of *The Cambridge Companion to Sibelius* and the author of *Grieg: Music, Landscape and Norwegian Identity* and *Carl Nielsen and the Idea of Modernism*.

**Tickets** £6 unreserved

**Tocynnau** £6 heb eu cadw

This event ends at approximately 12.00 noon | Bydd y digwyddiad bwn yn gorffen am tua 12.00 nawniau

# Event 27

Tuesday August at 2.00pm  
Dydd Mawrth 29 Awst am 2.00pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

## CAPRICCIO, ROMANCES AND AZTEC DANCES



Katherine Baker *flute*  
Rachel Roberts *viola*  
Tim Horton *piano*

**Hugh Wood** Trio for flute, viola and piano, Op 3  
**Huw Watkins** Capriccio, for flute and piano  
**Poul Ruders** Romances, for viola and piano  
**Edward Gregson** Aztec Dances  
**Maurice Duruflé** Prélude, recitatif et variations, Op 3

**Tickets** £14 reserved | £10 unreserved | £6 student  
**Tocynnau** £14 wedi'u cadw | £10 heb eu cadw | £6 mfyrywyr

This event ends at approximately 3.00pm | Bydd y digwyddiad bwn yn gorffen am tua 3.00pm

# Event 28

Tuesday 29 August at 7.45pm  
Dydd Mawrth 29 Awst am 7.45pm

St Andrew's Church, Presteigne LD8 2AF  
Eglwys Sant Andreas, Llanandras LD8 2AF

## FESTIVAL FINALE



Gemma Rosefield *cello*  
Rebecca Afonwy-Jones *mezzo-soprano*  
Presteigne Festival Orchestra  
George Vass *conductor*

**John Joubert** Sinfonietta, Op 38  
**Edward Gregson** A Song for Chris  
**Hugh Wood** Beginnings: Three Early Songs, Op 54  
**Franz Schubert** Symphony No 5 in B flat, D485

**Tickets** £25 reserved | £18 unreserved | £6 student  
**Tocynnau** £25 wedi'u cadw | £18 heb eu cadw | £6 mfyrrwyr

This event ends at approximately 9.40pm | Bydd y digwyddiad bwn yn gorffen am tua 9.40pm

7.00pm, Assembly Rooms, Presteigne LD8 2AD  
7.00pm, Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

### PRE-CONCERT TALK VI

Free pre-concert talk with David Wordsworth and guests  
Sgwrs ddi-dâl cyn y cyngerdd, gyda David Wordsworth a gwesteion

## Sir Sidney Nolan OM AC RA 1917-1992



Sidney Nolan, *Untitled (Chicken)*, c.1943,  
37.7 x 29.2 cm, ripolin and oil on board,  
©Sidney Nolan Trust



Sidney Nolan, *Cherries in a bowl*, c.1978,  
122 x 91.5 cm, ripolin on board,  
©Sidney Nolan Trust

In 2017 the Sidney Nolan Trust is marking the centenary of Sidney Nolan's birth.

His last studio, housed in one of the ancient barns at The Rodd, has been undisturbed since his death in 1992. Contained within are the artist's materials that he used at The Rodd and those from an earlier period when he lived in London; tables groan under the weight of a multitude of cans of the spray paint that he reverted to late in life and dusty boxes of tubes of oil paint bear testament, in the labels of famous shipping lines, to his worldwide travels.

The Trust opens Sidney's studio to the public for the first time in May 2017, allowing visitors to gain an understanding of his working methods and

materials. A leading conservation expert from the Art Gallery of New South Wales undertakes a residency at The Rodd during 2017 and further preservation and conservation of this valuable resource is ongoing.

In the Sidney Nolan Trust Gallery there is an exhibition of paintings by Nolan that span his career. Drawn from the Trust's own collection, bequeathed by Nolan to the charity he founded, each work hints (be it through subject matter or technique) at Nolan's preoccupation at the moment it was painted. Also displayed are a collection of artefacts including notebooks, sketchbooks, diaries, letters and numerous items of interest that he collected over years and which appear from time to time in his paintings.

Sidney Nolan Trust, The Rodd, Presteigne LD8 2LL  
Open daily during the Festival 11.00am–5.00pm

Ymddiriedolaeth Sidney Nolan, The Rodd, Llanandras LD8 2LL

Bob dydd yn ystod cyfnod yr Ŵyl 11.00am–5.00pm

[www.sidneynolantrust.org](http://www.sidneynolantrust.org)

SIDNEY NOLAN  
CENTENARY 2017

Presented in association with the  
Sidney Nolan Trust



## Radnorshire Arts and Crafts Foundation

Artists and Makers working in Radnorshire

### From Cottage Industry to Mill

An exhibition charting the history of Welsh textiles

Following the process from fleece to fibre, through spinning, dyeing and weaving on to exploring the regional costumes of Wales. With original pieces and faithful reconstructions on display in the School Room, and with a selection of antique, vintage and new pieces available to purchase in the Museum Shop.



## Adjoining the School House in Studio 2

### Seven Artists

A selection of work on sale from local artists

Jason Braham  
Julienne Braham  
Michael J Hancock  
Bronte Woodruff  
David Critchley  
Rhiannon Hooson  
Rosamund Black

Salt glaze pottery  
watercolours and oil paintings, prints  
silver and semi-precious stone jewellery  
furniture  
shibori dyed silk and linen  
hand embroidered and richly embellished leather jewellery



 Refreshments available | [Lluniaeth ar gael](#)

The Old School House, Whitton LD7 1NP  
Open daily during the Festival 10.30am–6.30pm  
[The Old School House, Llanddewi-yn-Hwytyn LD7 1NP](#)  
[Bob dydd yn ystod cyfnod yr Ŵyl](#) 10.30am–6.30pm



## Angela Gladwell at The Workhouse



Angela Gladwell *Pink seaweed and lichens pool*, watercolour

Angela Gladwell (MA Royal College of Art) has lived near the English/Welsh border for seventeen years. She has painted all her life, covering many themes. Aspects of the natural and man-made world continue to inspire her.

This exhibition showcases a selection from a continually growing series of watercolours and oil paintings of rock pools from around the British coast, and some of the paintings inspired by 'The End', a shop of natural history specimens and other curiosities in Hay-on-Wye.

Angela is very interested in natural history, finding that beaches offer colour, movement, texture, and often the possibility of finding what appear to be non-figurative images which are in fact completely representational.

She has work in public and private collections, has undertaken commissions, and her work is featured in various books and other publications.



Refreshments available | *Lluniaeth ar gael*

The Workhouse Gallery, Industrial Estate, Presteigne LD8 2UF  
Open daily during the Festival 10.00am–4.00pm

The Workhouse Gallery, Ystâd Ddiwydiannol, Llanandras LD8 2UF  
Bob dydd yn ystod cyfnod yr Ŵyl 10.00am–4.00pm

[www.theworkhousegallery.co.uk](http://www.theworkhousegallery.co.uk)

## Antonia Spowers and Alex Ramsay at The Bleddfa Centre Gallery



Antonia Spowers *Invisible Cities Mostyn*

### Altered States

**Antonia Spowers** interprets this title in the broadest sense, exploring physical and mental states and the changes we go through as we make our paths through life. She also looks at the material and physical world and its constantly altering states, whether from acute weather conditions, climate change or human intervention to simple transformations, like that of water into ice.

There is a strong focus in the work on the physical nature of materials and also their ability to embody and suggest ideas. Unlikely materials can transform a prosaic subject into something transparent and other-worldly or suggest a lingering presence and sense of history.

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The Bleddfa Centre Gallery is delighted to be showing the work of these artists in an exhibition to coincide with the Presteigne Festival.



Refreshments available | [Lluniaeth ar gael](#)

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The Bleddfa Centre Gallery, Bleddfa, Knighton LD7 1PA  
Open daily during the Festival 10.00am–4.00pm

[The Bleddfa Centre Gallery, Bleddfa, Knighton LD7 1PA](#)  
Bob dydd yn ystod cyfnod yr Ŵyl 10.00am–4.00pm



Alex Ramsey *Madonna*

### God's House

**Alex Ramsey** has spent most of his career photographing architectural interiors for publication in books and magazines. From time to time he has undertaken commissioned work in churches throughout Britain, either for charities or at the request of a particular diocese. The pictures in this exhibition are drawn from this work covering a period from 2004 to the present day, and include a mixture of purely architectural images and occasional views 'backstage'.



## Booking information

The Presteigne Festival uses a system with three ticket types – reserved, unreserved and student. Reserved tickets are available only for concerts at St Andrew's Church, Presteigne, and afford a good view of the stage; sight-lines in the unreserved areas are less good. Student tickets are available to all young people in full-time education (including university) over the age of 10. Student concessions are available on all tickets for concerts at St Andrew's Church, Presteigne.

Subject to availability, tickets for most events can be purchased at the door (cash only), though advance booking is strongly recommended.

## Booking dates

Booking for Benefactors, Patrons and Friends opens on **12 April 2017**

Online booking opens on **2 May 2017** via the Festival website: [www.presteignefestival.com](http://www.presteignefestival.com)

Postal booking opens on **2 May 2017**: please use the order form provided and enclose payment (including £2 booking fee).

Telephone/In person booking opens on **17 July 2017**: bookings may be made by telephone (credit and debit card bookings only) on **01544 267800** and in person at the Festival Box Office, Assembly Rooms, Broad Street, Presteigne LD8 2AD – see opening times below.

## Box Office opening times

**17 July–19 August 2017**

Monday to Saturday 11.00am–2.00pm

**21–29 August 2017**

Daily 10.00am–5.00pm

## Ticket collection

When booking, please inform Festival Box Office staff if you'd prefer your tickets posted to you or left for collection at the Box Office (or, when closed, at the venue).

## Payment

Credit and debit cards (Visa/MasterCard/Maestro) are accepted. There is a £2 booking fee per card transaction. Cheques should be made payable to Presteigne Festival Limited. We regret that refunds cannot be made.

## Access

All our venues have wheelchair access. Please notify the Festival Box Office if you require a wheelchair space or if you have any specific access or seating needs. If you require a large print version of this brochure, the Festival Box Office will be happy to assist. There is an induction hearing loop at St Andrew's Church, Presteigne, but not at other venues. We can offer free companion tickets to customers who are registered disabled, please call the Festival Box Office on 01544 267800 or email [bookings@presteignefestival.com](mailto:bookings@presteignefestival.com), as it is not possible to book these tickets online.

## Festival Bus

A Festival Bus is available to transport patrons from Presteigne (pick up in the car park alongside the Police Station, Hereford Street, LD8 2AR) to concerts and events taking place outside town. Departure times are given as part of event information, the return journey usually departs some 10 minutes after the end of an event. The fares charged for a return journey are as follows: £4 if booked in advance at the Box Office or online £6 if booked on the bus.

Please use this service, as parking is limited at most venues, and help us to become a more sustainable organisation.

Festival Box Office  
Presteigne Festival  
PO Box 30  
PRESTEIGNE  
Powys  
LD8 2WF

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Telephone **01544 267800**

Website and online booking [www.presteignefestival.com](http://www.presteignefestival.com)

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GALLERY & CAFE

RUGS & TEXTILES



Café with courtyard garden serving light lunches, soup, salads, and homemade cakes. Tea, coffee, wine, beer and Luscombe softdrinks. Beautiful rugs, kilims, textiles & cushions. Bespoke handwoven rug design. Rug repair, cleaning and conservation service.

Open Tues-Sat 10-4 & Every Day During Presteigne Festival

Industrial Estate, Presteigne, LD8 2UF

Shop Online [www.theworkhousegallery.co.uk](http://www.theworkhousegallery.co.uk)

01544 267864 [info@theworkhousegallery.co.uk](mailto:info@theworkhousegallery.co.uk)